

4 NOV

SECRET/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8718

SESSION NUMBER: 1

DATE OF SESSION: 2 NOV 87

TARGET COUNTRY: IRAN

REFERENCE:

MISSION STATUS:

TECHNIQUE UTILIZED: CRV

SOURCE IDENTIFIER: 011

SG1A

2. (S/NF/SK) Source Tasking: Only the encrypted coordinates (supplied) were provided the viewer at the outset of this session.

3. (S/NF/SK) Summary: The viewer's summary and sketches are attached.

4. (S/NF/SK) Comments: 011 acquired the target (missiles) immediately, but the monitor did not allow the viewer to spend a great deal of time perceiving them so as to preclude the restricting effects of awareness from limiting further associations. Also, at the beginning of the session, 011's Stage 2 descriptors indicated to the monitor that a ship/water was about to be perceived/described. The monitor did not wish the viewer to perceive these things for fear that it would induce AOL drive of a Persian Gulf scenario. In short, 011 was kept as much in the dark as possible about the nature of the task/target; consequently, the viewing was "pure".

SG1J

CPT, USA

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CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

SESSION SUMMARY

SESSION: 2 NOV 87, 1125-1206 HRS

VIEWER: 011

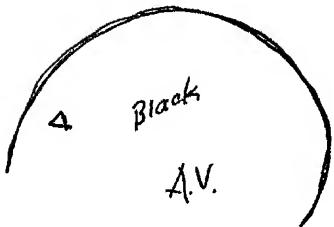
First impressions are of a long, rectangular, three-dimensional object which has a short, round cylinder on one end (see sketch, page 3). The object feels like it is emersed in some kind of liquid. When I look up I can see blue, but, all around me is dark (AOL/AI - feel like a scuba diver).

Following this object to its next location we find lights, shades of grey, a flash of light, reds, reddish brown, curves and angles. From 1000 feet above this object, there are curves and loops. Inside the loop is a criss-cross design (see sketch, page 5).

While trying to follow this object from its present location to its next location the only events of significance perceived was flashes of light. Somewhere during the first third of this journey was a single flash of light. At the final leg of this journey there were a series of directional flashes of light (AOL - directional lighting found on airfield runways).

The time window from location *1 to location *2 seems rather limited. It can be measured in hours or days rather than weeks or months.

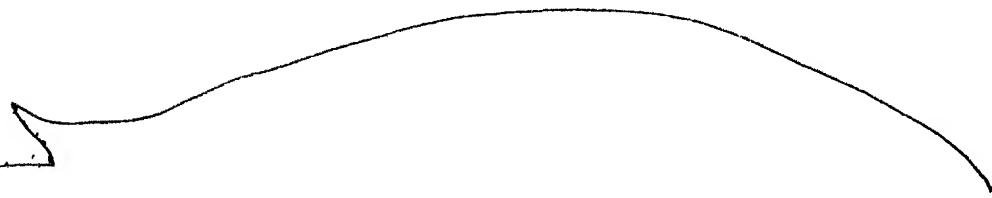
VIEWER 011
8718



496501
336480

Karras, angle up-
angle across flat
hard
2 structure

486501
336480



L. coarse, angular,
angle across, curving, curvy
hard

& structure

S-2

dark blue

green

red

straight

hard

angles

grey

light to red

flat

hard

vertical

purple

blue

green

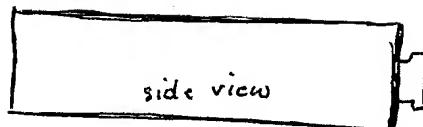
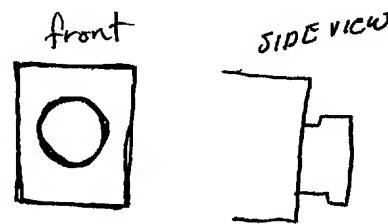
red

dark

blue

hard

S-2



S-2 D AI EI T I AOL A/S

blues

shades of blue

darkness all around

1/2 - looking up. blue, blue, all around is dark, feeling of
being immersed.

AOL break

AI break

feel like I'm a
scuba diver

S-2

D

AT

EI

T

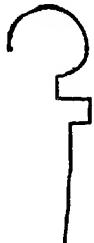
I

AOL

A/S

OBJECT?
NEXT LOCATION?

round
curving
angles



lights
lights

curve
curving

shades of gray

flash of light

reds

reddish browns

curving -
angles

Complex

OBJET?

flashing

flashing light

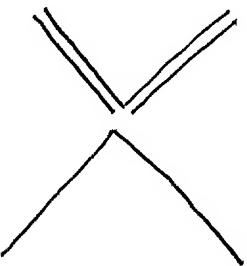
pulsing

from 1000 ft from the short wavelength

angles

square

criss-cross



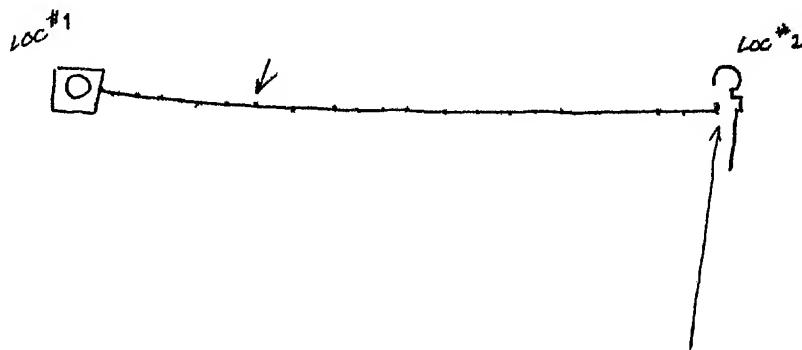
A, curvy, loop,
circle curvy
loop/circle, curvy
loop/circle, curvy
angle

VIEWER 011

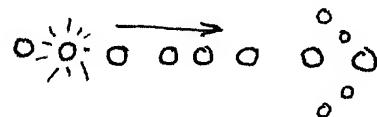
From the first point to present location, describe the movement of

S-2 D AI EI T I AOI A/S

OBJECTS?



flashes



AOI
reminds me
of runway lights



timeframe? - not very long hours or days
not weeks or months